

J. Max Baker

AEA

max@jmaxbaker.com (917)216-6541

6'1" (185cm)— D. Brown Hair — Hazel Eyes — Vocal Range (A2 - B \flat 4 (Falsetto to F5)

(Bari-tenor)

THEATRE

Billy Bishop Goes to War	<i>Billy Bishop Et al.</i> (broadwayworld.com Nomination: Best Actor in a musical)	Cape May Stage	Marlena Lustik
Stones in His Pockets	<i>Charlie</i>	Flamingo Theatre	J. Max Baker
One Christmas Carol	<i>Narrator: Et al.</i>	Sekaikan World Theater	Douglas H. Baker
Peter and the Starcatcher	<i>Ted</i>	Flamingo Theatre	Christopher Ford
Next to Normal	<i>Dr. Madden</i>	Flamingo Theatre	Charity Gill
It's A Wonderful Life: Radio	<i>Foley Artist</i>	Flamingo Theatre	Mori Haruna
Parade	<i>Policeman/ Mr. Turner</i>	Nicholas J. Horn Theater	Douglas H. Baker
The Lost Boy	<i>Ensemble/ Lost boy</i>	NY New Musical Reading	Kevin Milnes

FILM

Good Sam	<i>Supporting</i>	Twenty Lux Films	TJ Noel-Sullivan
Matched	<i>Lead</i>	TCP Films	Jessica Howell
Kaigandori House Rules	<i>Lead</i>	The Ripped Shorts	Isaac Hais
It's Fathers Day	<i>Lead</i>	The Ripped Shorts	J. Max Baker

Training

Acting-	Patrick Page	Scene Study	2012 - Present
	Guy Stroman	Audition Technique	2018 - Present
	Michael Littig	Audition Technique	2016 - Present
	Red Bull Theater	Shakespeare	2014 - 2016
	Gerry Born	Clown Work	2004- 2005
Choral / Vocal -	David J. Baldwin	Vocal Technique	2017 - Present
	Dan Micciche	Vocal Technique	2013 - 2014

Special Skills

Directing, Song writing, Dialects (Italian, British, Cockney, French, German, Scottish, Irish, Australian), Conversational Japanese, Barb. Quartet Experience, Belching on command, Face balancing, Precision Whip Cracking, Sculpting, Ice Carving, SPFX Make-up, Video editing, Stilts, Ball walking, Horseback Riding (English), U. S. Passport, NY Drivers License.